



JEFF LIPPENCOTT & R.C. SPROUL

# Glory To The Holy One



SACRED MUSIC FOR THE PEOPLE OF GOD



---

*Worship is not simply a  
feeling that is experienced;  
it must also involve  
understanding and the mind.*



— R.C. SPROUL

---

---

**C**HRISTIANITY IS DOCTRINE. It is truth that changes our lives. However, the life of the church is enriched by more than her doctrine. This is why the people of God have always sung songs in worship. Moses sings, “The LORD is my strength and my song” (Ex. 15:2). David sings, “The LORD is my rock and my fortress” (2 Sam. 22:2). And even the angels in Revelation sing, “Worthy is the lamb” (Rev. 5:12). So, we follow their example and sing.

During the Protestant Reformation, Martin Luther wanted a reformation of the whole church. To that end, Luther composed music, for he considered music—after biblical truth—to be the greatest conveyor of the transcendent majesty of God. We are educated through hymns. As we sing them over and over again each Sunday, they teach us doctrine, and truth penetrates our hearts.

In fact, the best hymns endure Sunday after Sunday, from generation to generation.

That is why, like Martin Luther, we seek to make the truths of God known to a new generation through *Glory to the Holy One*. I have poured a lifetime of biblical study and reflection into this theologically rich music in order to encourage and equip the church.

In collaboration with award-winning composer Jeff Lippencott, we have pursued musical excellence. By God’s grace, these hymns will serve to help spark a new reformation in the hearts of His people, even as His people return to the truth of His Word.



---

1517

Music by Jeff Lippencott | Read by R.C. Sproul



**O**NE HAMMER in the hand of an obscure Augustinian monk changed the world forever. Martin Luther posted his Ninety-Five Theses on the church door in Wittenberg, Germany calling his fellow professors to examine issues of supreme theological importance. Thus began the Reformation through which the light of God's Word was brought out of the darkness to shine with clarity once more.

One of the central cries of the Protestant Reformation was this: "The just shall live by faith." Luther's development of the doctrine of justification by faith alone recovered the gospel that had been hidden during the Middle Ages. And at the center of that gospel is the affirmation

that the righteousness by which we are declared just before a holy God is not our own. It's a foreign righteousness, an alien righteousness, a righteousness that Luther said is *extra nos*—apart from us. Namely, it's the righteousness of

Jesus Christ—that righteousness that's imputed or counted for all who put their trust in Him. Because of that affirmation Luther was involved in serious controversies—controversies that culminated in his being brought to trial before the

---

1517

---

princes of the church and even before the emperor of the Holy Roman Empire, Charles the V.

And there at the Diet of Worms, summoned in Germany, Luther was called upon to recant his views. He answered his interlocutors by saying, “*Revoco?* You want me to say *revoco?* That I recant? I will not recant unless I am convinced

by sacred Scripture or by evident reason. I cannot recant for my conscience is held captive by the Word of God.

And to act against conscience is neither right nor safe. Here I stand. I can do no other. God help me.”

In every generation the gospel must be published anew with the same boldness, and the

same clarity, and the same urgency that came forth in the 16th century Reformation.

The church has always done this in both the spoken word and in song—producing hymns that tell us of the great salvation that has been wrought by God alone through Christ alone.

THESE HYMNS THAT YOU HEAR TODAY  
ARE SACRED MUSIC FOR THE CHURCH  
GIVING GLORY TO THE HOLY ONE.



---

# GLORY TO THE HOLY ONE

*Music by Jeff Lippencott | Words by R.C. Sproul*



Seated on the heav'nly throne  
Above all mortal view  
The King supreme in glory sat  
Bathed in resplendent hue

*Refrain*

*“Holy, Holy, Holy”*

*Cried the seraph throng*

*Glory to the Holy One*

*Join in heaven's song*

All around the mercy seat

The heav'nly creatures sang

Glory to our God on high

Their poignant anthem rang

*Refrain*

Shielded eyes and covered feet  
The angels hovered high  
Glory shook the portal walls  
And smoke rose to the sky

*Refrain*

*“Angel come now, purge my lips*

*Make pure my soul anew*

*Now I'll rise and stand again*

*In grace to go for you”*

*Refrain*

---

---

# COME, O LAMB OF GOD

*Music by Jeff Lippencott | Words by R.C. Sproul*



Come, O Lamb of God, to save  
Our hearts are chilled with fear  
Raise our souls from torpid daze  
And send Thy Spirit near

Enflame our spirits by Thy power  
Our zeal to persevere  
Give life and breath to passive saints  
To truth that You hold dear

*Refrain*

*We rise to Thee from bended knee  
To do whate'er You say  
We give our love, our hearts, our all  
Your summons to obey*

We love Thy law, O precious Lord  
It brightens ev'ry path  
In it we see Thy perfect rule  
Thy mercy and Thy wrath

*Refrain*

Roar forth, Thou King of Judah's seed  
That we might never fall  
Give strength and might  
That we may heed  
Thy sacred royal call

*Refrain*

---

---

# THE SECRET PLACE

*Music by Jeff Lippencott | Words by R.C. Sproul*



Who dwells within His most secret place  
Is never far from His blessed grace  
'Neath His great shadow all will be well  
No better place now for us to dwell

*Refrain*

*The secret place of God Most High  
The shadow of our mighty King  
The dwelling place where angels cry  
Is where our praise will forever ring*

Fear not the terror that comes at night  
Nor flaming arrows by morning light  
His truth is always our sword and shield  
Against His power, all foes must yield

*Refrain*

A thousand fall now at ev'ry side  
Ten thousand more may have yet to die  
Yet plague and sword can  
Ne'er kill the soul  
His angels guard us now safe and whole

*Refrain*

Refuge and fortress for all who trust  
No safer pasture for men of dust  
'Neath wings and feathers of Holy Lord  
No greater comfort can He afford

*Refrain*

---



---

# VARIANT ON BENEDICTUS

*This version, music by Dan Forrest and Jeff Lippencott*

*Words by R.C. Sproul*



Chosen first among the priests  
To serve within the temple walls  
Zacharias stood in awe  
As he heard the angel call

*Refrain*

*Benedictus*

*Benedictus*

*Blessed is the Lord*

*Benedictus*

*Benedictus*

*God's incarnate Word*

Jesus Christ, the Lamb of God  
Will come to raise salvation's horn  
God Incarnate, Word made flesh  
To a virgin shall be born

*Refrain*

Christ brings light to sin's dark night  
Our Dayspring, Jesus, from on high  
Saints and angels sing God's praise  
All the earth and heav'ns reply

*Refrain*

God's incarnate Word

Benedictus

Benedictus

---

---

# HEAVY IS OUR SAVIOR'S CROSS

*Music by Jeff Lippencott | Words by R.C. Sproul*



*Refrain*

*Heavy is our Savior's cross*

*Weighed down by human sin*

*His blood so pure, no earthly dross*

*Is borne by only Him*

Life torn from flesh and from bone

Yet still a pain far worse

For all of sin He must atone

The weight of heaven's curse

*Refrain*

Mocked, scourged,

with thorns for a crown

The Lamb is led away

A cross to bear for sinners bound

On this, His final day

Death, loss, the dark shadows day

His work now almost done

Naught else will do, no other way

Salvation must be won

*Refrain*

Rough, hewn, unpolished the wood

A cross for all man's sin

Will hold the pain no mortal could

A death reserved for Him

A death reserved for Him

*Refrain*

His blood so pure, no earthly dross

Is borne by only Him



---

# HIGHLAND HYMN

*Music by Jeff Lippencott | Words by R.C. Sproul*



Above the mists of Highland hills  
E'en far above the clear blue skies  
The end of pain and earthly ills  
When we shall see His eyes

*Refrain*

*Lutes will sing*

*Pipers play*

*When we see Him face to face*

*On that day*

His face now hidden from our sight  
Concealed from ev'ry hidden gaze  
In hearts made pure from sinful flight  
Is the bliss that will amaze

*Refrain*

We know not yet what we will be  
In heaven's final blessed state  
But know we now that we shall see  
Our Lord at heaven's gate

The beatific glory view  
That now our souls still long to see  
Will make us all at once anew  
And like Him forever be

*Refrain*



---

# VIAM DEI

*Music by Jeff Lippencott*



**VIAM DEI**—a Latin title meaning “Way of God”—is a work that tries to express musically the struggles, the push and pull, the pain and peace that the Christian encounters on the road on which God has placed each of His beloved—the path toward sanctification. Structurally, the continued use of a two-chord progression provides the thematic content throughout the work as a reminder that during this life we are inevitably torn between peace and pain, victory and defeat, joy and sorrow. As the piece nears its conclusion, we find a chordal resolution that represents our finished journey. The Christian’s faith, having been tested, is now made complete in the sight of the Savior, face-to-face.



---

# NO MORE THE GRAVE

*Music by Jeff Lippencott | Words by R.C. Sproul*



The stone rolled clear, a grave so bare  
The women filled with fear  
The Lord of life, an empty tomb  
No Savior lying there

*Refrain*

*No more the grave can yield its sting  
No more is death our foe  
Our souls can now with gladness sing  
Now gone all curse and woe*

The mortal parts, immortal comes  
Corruption flees our hearts  
Our death is His, His life is ours  
Eternal life to start

*Refrain*

He once was dead but now He lives  
A groom now fit to wed  
The Alpha and Omega reigns  
Beginning to the end

*Refrain*

---



---

# CLOTHED IN RIGHTEOUSNESS

*Music by Craig Courtney | Words by R.C. Sproul*



Fallen race in Eden fair  
Exposed and full of shame  
Fled we naked from Thy sight  
Far from Thy holy Name

*Refrain*

*Clothe us in Your righteousness  
Hide filthy rags of sin  
Dress us in Your perfect garb  
Both outside and within*

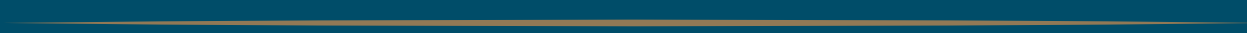
Sent from the garden in the east  
Outside of Eden's gate  
Banished there from Thy pure light  
Were Adam and his mate

Scarlet souls are now like snow  
By Thy atoning grace  
Crimson hearts become like wool  
For Adam's fallen race

*Refrain*

No work of ours is good enough  
For evil to atone  
Your merit, Lord, is all we have  
It saves, and it alone

*Refrain*



---

# THESE GREAT THINGS

*Music by Jeff Lippencott | Words by R.C. Sproul*



How can it be, this truth divine,  
Declared by God above  
That all things by His grand design  
Work good for us by love

Called by our Lord in purposed ends  
No tragedy shall win  
No curse for those He calls His friends  
He saved us from our sins

*Refrain*  
*What shall we say to these great things?*  
*Of mystery sublime*  
*That if He is for us we can sing*  
*Now and for all time*

Foreknown by Him with  
Hearts made new  
To His Son we conform  
No pow'r on earth can this undo  
For those He's made reborn

*Refrain*

First He did choose, and called He then  
To surely justify  
For those of the faith beyond our ken  
He soon will glorify

*Refrain*

---



---

# COME, THOU SAVIOR, SPREAD THY TABLE

*Music and words by R.C. Sproul*



Come, Thou Savior, spread Thy table  
Feed Thy helpless, starving sheep  
Give Thy grace to saints unable  
To drink Thy cup so deep

For Thy bride is weak in spirit  
As her Groom will soon appear  
With her spotted soul and wrinkled gown  
She trembles to draw near

*Refrain*

*Jesus, Jesus, we adore Thee  
Gift of heaven's Bread  
Jesus, Jesus, we adore Thee  
Keep our spirits fed*

Keep the feast of Paschal Lamb  
His presence sure and real  
His own death for us we now recall  
With sacred sign and seal

We taste Thee now as death doth  
Wait to bring us to Your side  
We now long to enter heaven's gate  
And e'er with You abide

*Refrain*

To heaven's gate our souls fly  
To sup with You anew  
Now with all saints from our labors rest  
To find our peace with You

*Refrain*

---

---

# WORTHY IS THE LAMB

*Music by Jeff Lippencott | Words by R.C. Sproul*



The veil of heaven opened wide  
The scene was clearly set  
John saw a scroll writ either side  
Where seven seals were met  
With booming voice the angel said  
To now unseal the scroll  
But none was found to meet the task  
Not even one lone soul

*Refrain*

*Worthy, worthy, worthy is the Lamb*  
*Worthy, worthy is the Lamb who was slain*

Convulsed with tears and broken heart  
John's hope was now assailed  
"Weep not," the elder counseled him,  
"A Lion has prevailed!"  
No lion came to take his claim  
No beast of royal reign  
Instead there stood a bloodied Lamb  
Like one who had been slain

*Refrain*

Ten thousand times, ten thousand more  
The host of heaven cried  
All blessing, honor, glory, and pow'r  
To Christ, the Lamb that died

*Refrain*

Christ the Lamb, who was slain

---

---

# AMEN

*Music by Jeff Lippencott | Words by R.C. Sproul*



Amen, amen

We come to You, amen

Thy Word is true, amen

Amen, amen

Amen, amen

We kneel to You, amen

Our lives we yield, amen

Amen, amen

Amen



---

**DR. R.C. SPROUL** is founder and chairman of Ligonier Ministries, located near Orlando, Fla. He also serves as co-pastor of Saint Andrew's Chapel in Sanford, Fla., and as chancellor of Reformation Bible College. His teaching can be heard on the radio program *Renewing Your Mind*, and he is executive editor of *Tabletalk* magazine and general editor of the *Reformation Study Bible*. In addition, he is an amateur musician, having experience with both violin and piano. The author of more than ninety books and speaker at conferences, churches, and schools around the world, Dr. Sproul is an expert communicator of the truths of God's Word.



---

**JEFF LIPPENCOTT** is an Emmy-nominated composer responsible for the music of many hit television series and film scores, including *The Apprentice*, *MasterChef*, and *Grace Unplugged*. In 2003, Lippencott, along with Mark T. Williams, founded Ah2 Music in Valencia, Calif. Since that time, Ah2 has grown to be one of the most sought-after composing teams in the world, garnering gold and platinum records, multiple ASCAP and BMI Film and Television awards, and two Primetime Emmy nominations, among other industry accolades.



---

## SPECIAL THANKS

### FROM JEFF LIPPENCOTT

*To my wife:* Words will never suffice. Thank you for traveling alongside me on the path less traveled. My Love. *To R.C.:* What a privilege and honor to collaborate with you on this special project. I will always be thankful for our time working together on these pieces, your gifts to the kingdom of God, and your gift to me—friendship. “You know.” *To Chris Larson:* Thanks for letting this project be what it is. You caught the vision early and let R.C. and me paint on an open canvas. No expectations. Just go create and let’s see what we have at the end. I am truly humbled that you entrusted me in this sacred task. Thank you, my friend. *To Mark Williams:* Thanks for being my friend and allowing the music to flow without limits on time, space, or compensation. Your contribution is sown by my time away from Ah2. Thank you, my other brother.

Thanks to all the players, singers, directors, engineers, and talent who lent their God-given gifts to this work. And last, but certainly not least, a special heartfelt thanks to all my staff at Ah2 who were patient and helpful throughout.

### FROM R.C. SPROUL

*To Vesta:* Whose tear ducts are daily cleansed after listening to the sacred music of this project. *To Jeff:* The genius whose baton brings heaven to earth and whose ear detects the smallest orchestral peccadillo. *To Chris Larson:* Whose vision and creativity gave birth to this undertaking. *To Stephanie:* Who can’t make up her mind which piece she loves the most. *To the Lord:* Whose praise this is for.

---

---

Arranged, orchestrated, and conducted by Jeff Lippencott

Produced by Jeff Lippencott

Orchestra sessions co-produced by Mark T. Williams Unless otherwise noted, music composed by Jeff Lippencott © 2014 Ciaos Tunes, ASCAP. All rights reserved.

International copyright secured.

*Variant on Benedictus*: Copyright Beckenhorst Press, Inc., this version written by Dan Forrest and Jeff Lippencott. Used with the permission of Beckenhorst Press, Inc.;

recording exclusively available from Ligonier Ministries. Words by R.C. Sproul

*Clothed in Righteousness*: Copyright Beckenhorst Press, Inc., composed by Craig Courtney. This arrangement by Jeff Lippencott made with the permission of

Beckenhorst Press Inc. and is exclusively available from Ligonier Ministries. Words by R.C. Sproul

*This Hymn, My Simple Offering*: Music and words composed by Jeff Lippencott © 2014 Ciaos Tunes, ASCAP.

#### NORTHWEST SINFONIA ORCHESTRA

Recorded at The Bastyr Chapel, Kenmore, Wash.

Contractor: David Sabee

Concertmaster: Simon James

Music copy, preparation, and production assistance:

Ken Eberhard, Jon Beers, and Paul Paramo

Recording Engineer: Kory Kruckenberg

Recorded June 9–10, 2014

#### THE PHOENIX CHORALE

Recorded at the Walter Cronkite School of Journalism and Mass Media

Arizona State University, Phoenix

Artistic Director and Conductor: Charles Bruffy

President and CEO/Assistant Conductor: Joel Rinsema

Recording Engineer: Eric Xu

Recording Coordinator: Alex Kosiorek

THE CHORISTERS OF CANTERBURY CATHEDRAL on 1517, *Variant on Benedictus, Heavy Is Our Savior's Cross and Amen.*

Recorded at The Canterbury Cathedral, Canterbury, U.K.

Director of Music: Dr. David Flood

Recording Engineer: Paul Barton Hodges

Special thanks to David Searles for all the help along the way.

Recorded July 14, 2014

Overdubs at Abbey Road Studios, London

Calum Stewart: Uilleann Pipes on *Highland Hymn*

Ed Cervenka: Hammered Dulcimer on *Highland Hymn*

Jeff Lippencott: Piano on *Variant on Benedictus, Worthy Is the Lamb, The Secret Place, No More the Grave, and This Hymn, My Simple Offering*. Vocals on *This Hymn, My Simple Offering*.

Recording Engineer: Sam Okell

Assistant Engineer: Paul Pritchard

Contractor: Isobel Griffiths and Lucy Whalley

Booking: Colette Barber

Recorded July 13, 2014

Organ on *Come, O Lamb of God, Glory to the Holy One, No More the Grave and These Great Things*

Recorded at Saint Andrew's Chapel, Sanford, Fla.

Organist: Terry Yount

Recording Engineer: Kent Madison

Recorded July 17, 2014

Mixed at Studio X, Seattle

Mixed by Kory Kruckenberg

Mixed August 13–16, 2014

Mastered by Dmitriy Lipay

Cover illustration by Drew Melton

Art direction and design by Matt Mantooth

Photography by John Cobb

All photos taken at Bastyr University, Kenmore, Wash.

---





---

## ABOUT LIGONIER

Ligonier Ministries is an international Christian discipleship organization founded by theologian Dr. R.C. Sproul in 1971 to equip Christians to articulate what they believe, why they believe it, how to live it, and how to share it. Proclaiming God's holiness is central to Ligonier's purpose. Ligonier produces *Renewing Your Mind* radio broadcasts, the *Reformation Study Bible*, *Tabletalk* magazine, books through the Reformation Trust Publishing division, and various teaching series. It also offers academic degrees through the Ligonier Academy of Biblical and Theological Studies and Reformation Bible College. In addition, Ligonier hosts national and regional conferences, offers an online learning community through Ligonier Connect, streams twenty-four-hour Christian internet radio through RefNet, and makes available more than eight thousand unique resources online at [Ligonier.org](http://Ligonier.org).



LIGONIER MINISTRIES

All songs copyright Ligonier Ministries except Variant on *Benedictus*: copyright Beckenhorst Press, Inc.; and *Clothed in Righteousness*: copyright Beckenhorst Press, Inc.

---



1517

GLORY TO THE HOLY ONE

COME, O LAMB OF GOD

THE SECRET PLACE

VARIANT ON BENEDICTUS

HEAVY IS OUR SAVIOR'S CROSS

HIGHLAND HYMN

VIAM DEI

NO MORE THE GRAVE

CLOTHED IN RIGHTEOUSNESS

THESE GREAT THINGS

COME, THOU SAVIOR, SPREAD THY TABLE

WORTHY IS THE LAMB

AMEN

